

# COMMUNITY *Theatre* OF HOWELL

Announces Auditions for. . .



*Plastica is a cozy, yet scandalous-as-hot-fuchsia-pink, California village, and secret home to Nobility: the Dollies. First Cousins, Simply Lady Dollie and Lady Hero Dollie are devoted to the family and the daily household run. The Dollies are quickly visited by another warring aristocracy coming from the Mexican cold war just south of Tijuana. The Wrens: Prince Don Pedro, Lord Don Juan, Lord Fabio, and Duke Standard Wren, the Duke. Dollie and Wren constantly argue. Count Fabio Wren falls in love with Hero Dollie, the daughter of his host. Dollie, a confirmed spinster, and Wren, an eternal bachelor, are each duped into believing the other is in love with them. Fabio is deceived by a malicious plot and denounces Hero as unchaste before they marry. She faints and is believed dead but secretly recovers and then proved innocent by a chance discovery. Wren wins Dollie's love by defending Hero's reputation. In a plot twist, Hero is revealed to be alive. BUT will Hero forgive so quickly and marry Fabio as her father demands?*

## AUDITIONS

### Monday, May 13 – Tanger Outlet Space D250

1475 N Burkhart Rd, Howell, MI

(see map on website)

6:00 pm Doors Open/Check in  
Please arrive no later than 7:00

### Tuesday, May 14 – Tanger Outlet Space (see map)

6:00 Callbacks, if needed

If May 13 does not work for you, please contact Linda Peasley (Producer) at 517-294-0738, to see if we can arrange an alternate time.

#### Audition Preparation:

Please select a monologue from the website and be prepared to sing something simple (a capella); it can even be Happy Birthday! You may also be asked to do a simple dance. Audition materials can be found at [cththeatre.org](http://cththeatre.org)

Ages are approximate. Looking the age is the key. Roles open to ages 16+ with parental consent. The show contains some sexual innuendo and dark themes. Several of the characters can be either male or female. Several of the main characters will sing karaoke style. All will take part in 1-2 fun and easy dances. No one needs to be proficient at either dancing or singing. You just need the confidence to do so with people watching. We are here to have fun!

**Performances:  
August 2-4, 2024**

**CAST LIST will be posted by  
Wednesday, May 15 before 7 pm.  
at [www.cththeatre.org](http://www.cththeatre.org) and on Facebook**

**Round-up– Thursday, May 16 (Tanger)–6:30 pm  
Rehearsals begin Monday, May 20. Rehearsals will be  
2-3 nights per week from 6:45-9:15 pm.**

**Please note that it is important that all conflicts and  
potential conflicts from May 20 through August 3 are  
noted on the audition form.**

**NO CONFLICTS – July 22 through August 3, 2024**

*“Not Your Grandmother’s Shakespeare Troupe” is a concept by this summer’s CTH Shakespeare Director, Brad Rondeau, who strives to stage Shakespeare in understandable modern English.*



*MOTTO: There is a place for everyone to grow and everyone can find a place to glow!*

## WHO CAN AUDITION:

You do not have to be a CTH member to audition, but if you are cast, we do require that you become a member. And, while experience may be helpful, Community Theatre of Howell does not require this. All we ask is your commitment to help make this Summer Shakespeare Series, the same high-quality show that CTH strives to provide the community with in all its efforts.

### NOTES:

\*\*Audition only for the role in which you are most interested, you may list any additional roles you would consider on your audition form.

\*\*You may only audition one time. You will be considered for all roles you list.

\*\*Rehearsals will be held at our Tanger rental space and at the home of the Director (a few miles from Tanger).

\*\*Rehearsals will depend on the seriousness of the cast. At the cast round-up, the cast will get scripts with the hope that lines will be memorized asap. We plan to rehearse just a few days a week until the weeks closer to the performance dates. If it is clear the cast is struggling, we will rehearse 3-4 days a week.

\*\*There will be a read through about two weeks in. At this point, there should be no unfamiliarity with your lines and a time to see how the cast is doing on lines. If needed, we will adjust the rehearsal schedule.

**CTH reserves the right to cast outside of the listed parameters depending on the auditions.**

Character	Character Descriptions
<i>Lady Dollie</i> <i>Age: 30+</i>	<i>Lady Dolle is “a pleasant-spirited lady” with a very sharp tongue. She is generous and loving, but, like Wren, continually mocks other people with elaborately tooled jokes and puns. She wages a war of wits against Duke Wrenn and often wins the battles. At the outset of the play, she appears content never to marry. Pantonio’s daughter, Neonato’s niece and Hero’s cousin. Sings.</i>
<i>Duke Wren Wrenn</i> <i>Age: 30+</i>	<i>A proud aristocratic military leader and most-desirable bachelor who has recently been under the leadership of Don Pedro with Fabio in the Mexican “Dirty” Cold War (1960-1982). He is very witty; loves puns. He carries on a “merry war of wits” with Lady Dollie. He swears he will never fall in love or marry. Sings.</i>
<i>Commander “Prince” Don Pedro Wrenn</i> <i>Age: 40+</i>	<i>An important nobleman, sometimes referred to as “Prince,” Don Pedro is a longtime friend of Neonato and is also close to his nephew, Duke Wren and the very young second Cousin Fabio. Don Pedro is generous, courteous, intelligent, and loving, but he is also quick to believe evil of others and quick to take revenge. He is the most politically and socially powerful character in the play.</i>

Character	Character Descriptions
<p><b>Lord Fabio Wrenn</b> Age: 17+</p>	<p>A handsome, young soldier who has won great acclaim fighting under Don Pedro during the recent “Dirty” wars. Fabio falls in love with Hero upon his return to Plastica. His unfortunately suspicious nature makes him quick to believe evil rumors, turn to despair and take revenge. Sings.</p>
<p><b>Lady Hero Dollie</b> Age: 17+</p>	<p>The beautiful young daughter of Neonato and first cousin to Lady Dollie. Hero is lovely, gentle, and kind. She easily falls in love with Fabio but when Don Juan slanders her and Fabio rashly takes revenge; she is horridly publicly scorned. Sings.</p>
<p><b>Lord Neonato Dollie</b> Age: 40+</p>	<p>A respected, elderly nobleman. The play is set at his home in Plastica, California. Neonato is the father of Lady Hero and the uncle of Lady Dollie. As former Royalty of Tijuana, he is second in social power to Prince Don Pedro.</p>
<p><b>Lord Don Juan Wrenn</b> Age: 30+</p>	<p>The half-brother of Don Pedro; sometimes called “the Bastard.” Don Juan is melancholy and sullen, and he creates a dark scheme to ruin the happiness of Lady Hero and Lord Fabio. He is the villain of the play; his jealous actions are motivated by his envy of his brother’s social authority. Sings.</p>
<p><b>Margarite Dollie</b> Age: 21+</p>	<p>Lady Hero’s third cousin and serving woman, who unwittingly helps Ryan Wren and Lord Don Juan deceive Fabio into thinking that Hero is unfaithful. Margaret is lower class. Though she is honest, she does have some ties with the villainous world of Lord Don Juan. Margaret loves to break decorum, especially with bawdy jokes and teases. Kissing involved.</p>
<p><b>Ryan Wrenn</b> Age: 25+</p>	<p>An Associate of Lord Don Juan. Ryan’s love is Margarite, Hero’s third cousin and serving woman. He conspires with Lord Don Juan to trick Lord Fabio and Prince Don Pedro into thinking that Hero is unfaithful to Fabio. Kissing.</p>
<p><b>Shane Wrenn</b> Age: 25+</p>	<p>Lord Don Juan’s most trusted and entirely devoted man. Shane would do anything Don Juan asked him to do. ANYTHING. Their conversations are the only tender moments Don Juan has. Shane is also Don Juan’s true, but unspoken, life companion.</p>

Character	Character Descriptions
<p><i>Smidge/Talan</i> <i>Age: 25+</i></p>	<p>The middle-class Constable in charge of the Watch, or chief police officer of Plastica. He is very sincere and takes his job seriously, but he has a habit of saying exactly the wrong word to convey his meaning. He desires to speak formally as the nobility but only a mismatch of words are produced. He is COMIC RELIEF. Must have great comic timing.</p>
<p><i>Smidge/Talan</i> <i>Age: 21+</i></p>	<p>(*same as above) The deputy to Smidge/ Talan, chief of police in Plastica</p>
<p><i>Lord Panchnio/Antonia</i> <i>Age: 40+</i></p>	<p>Neonato's older brother, Hero's uncle and is Dollie's father. He is a decorated war veteran and, as patriarch, is extremely protective and defensive of the Dollie Family.</p>
<p><i>Bricky</i> <i>Age: 25+</i></p>	<p>A waiting man in Neonato's household and a musician. Bricky helps Neonato, Fabio, and Don Pedro trick Duke Wren into falling in love with Lady Dollie. Sings.</p>
<p><i>Slipper</i> <i>Age: 25+</i></p>	<p>One of Hero's waiting women. She is a kind soul. She helps trick Lady Dollie to fall in love with Duke Wren. Sings.</p>
<p><i>Watchman/Women/Strange</i> <i>Dollie's &amp; Wrens</i> <i>Age: 16+</i></p>	<p>Must be GOOD at BAD choreography.... Comic relief...some lines.</p>
<p><i>Judge, Age: 25+</i> <i>Friar Patch, Age: 25+</i></p> <p><i>Ensemble</i> <i>Age: 16+</i></p>	<p>-Hears Smidge's/ Talan's accusations of Don Juan's men. -Reverend set to marry Hero/ Fabio. First to suspect a plot.</p> <p>Messengers Wren/Dollie Dancers Wren/Dollie Singers Wren/Dollie</p>

## **Artistic/Production Staff**

Director:

Brad Rondeau

Producer:

Linda Peasley

Assistant Director/Stage Manager

Heidi Skuse

Costumes Design

Alan Risher

Props:

Cara Lyn Thomasma

Tech Directors:

Mike Dunigan

Choreographer:

Elise Musette